

REPATRIATING THE REPRESSED

The Art of Graham Fletcher

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The Art of Graham Fletcher

Part one ANTECEDENTS

Part two LOUNGE ROOM TRIBALISM

Part three THE GOLDEN HAZE

PART ONE

Antecedents





Headhunters



*À Paris, rue Jacob, Le dîner des collectionneurs de têtes'
(The Headhunter's Dinner)*

published Paris MATCH, (May 21, 1966)

Photographer: Tony Saulnier











Pasifika

1998 Mistint

2000 Wallflowers

2000 Quarantine

2001 Bad Medicine

2007 The Eternals

Robert Louis Stevenson - 'The Beach of Falesa' (1892)



PART TWO

Lounge Room

Tribalism























Lounge Room Tribalism

2010 Lounge Room Tribalism

2011 Situation Rooms

2013 Sugar Loaf Waka

2015 Phantom Cube

2016 Dear Stranger

2017 Spirit Rooms

2018 Dark Paradise

2018 The Golden Haze

PART THREE

*The Golden
Haze*

The Golden Haze

RODERICK CAMERON



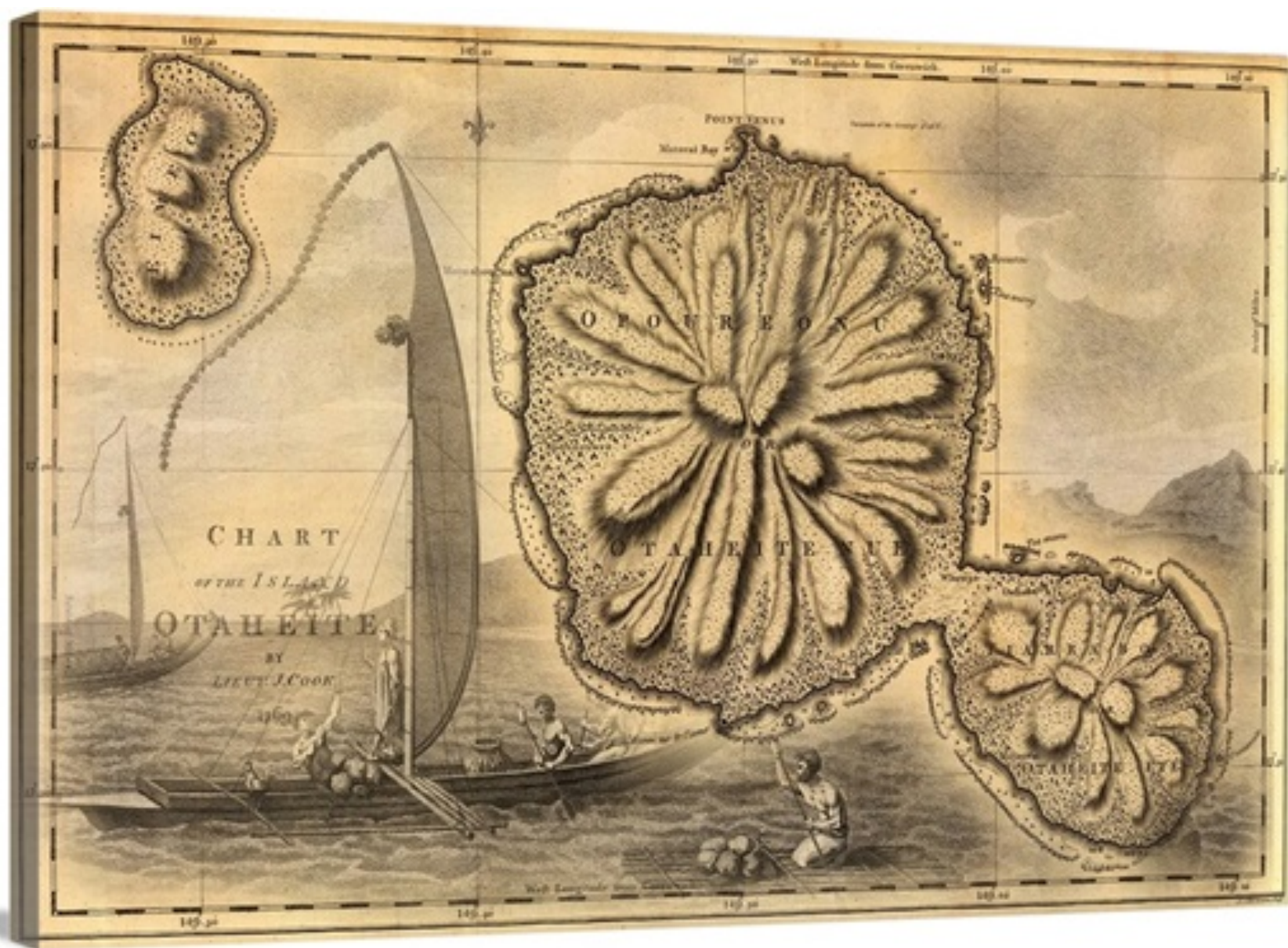
Roderick Cameron



Author Rory Cameron
in his study



The Lounge Room, 'La Fiorentina'
Saint Jean Cap Ferrat, Riviera, South of France.



Things

“... such trifles as they may value, inviting them to traffick and shewing them every kind of civility and regard...”

British Admiralty instructions to Capt James Cook



Untitled (Clubs, Basket, Beater and Feather Helmet) 2018



Untitled (Green Feature Wall) 2018



Untitled (Drum, Bowl, Feathered Head and Cloak) 2018



Untitled (Mourner's Dress and Neo-plastique composition) 2018

Surrounded by Meaning

“Isn’t the real significance of a work not the meaning we think we give it, but the meaning it is likely to take in relation to what surrounds it”

Andre Breton

Graham Fletcher

Graham Fletcher has a Doctorate of Fine Arts (Elam School of Fine Arts, 2010) and is a Senior Lecturer, Studio Coordinator of Painting at the Dunedin School of Art.

His works are widely collected by private and public institutions, and last year the Gus Fisher Gallery, Auckland held the largest survey of his works to date featuring over two decades of work titled - *The Third Space: Ambiguity In the Art of Graham Fletcher*.







