

Women of the world, unite!



THEATRE

by

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An Evening with the Womens Theatre Group - 68 - 70 Faraday St., Carlton.

On Friday night, a talent quest, a new travelling show and a feminist jug-band held enthralled and delighted a large overflowing predominantly female audience in the WTG's new premises.

Among puppets, skits, songs and satires the apogee of the talent show was Margot Nash's invaluable illustrated lecture demonstrating the biological and environmental benefits to be gained from the use of the natural recyclable sea sponge at those awkward unmentionable times of the month.

Margot's laboratory tests and her testimonies from satisfied users should spell the end of the multinational tampon monopoly.

The Adelaide group - the Shameless Hussies - dispensed remedial ideology in original, witty and harmonious songs like: 'Pillion of Strength', 'Did you come, did you come?' 'Gay sera sera' - no apologies to Doris Day.

For the past few months some six actors and Alison Richards have been researching and devising:

She'll be right mate the new WTG travelling show, on migrant women.

With the aid of travel posters picturing the delights of sun-drenched Australia, ethnic songs and dances, extended multi-lingual sequences in Italian Greek, Turkish and Serbo Croatian, the show deals with experiences common to all migrants.

Beginning with the grim reality of inclement, inhospitable Australia - army camp accomodation, dangerous badly paid jobs, inadequate social services and a grand insular indifference to the experiences of new Australians.

The show brings out the double jeopardy of working migrant women maintaining home, family and full-time job.

The sequence which will probably hit home hardest - in schools as well as factories - concerns the inevitable conflict between the generations. The migrant mother at a loss to fathom the apparent rejection of her Sherbert - mad daughter taking up with rowdy, street - roaming Australian girls.

And yet on the issue of the proposed mixed school camp taking the daughter's side against the even more out of touch father.

The show is to be commended for its charity, sensitivity and politics and hopefully it will receive a response outside that rewards the dedication of those involved.

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The APG's Sylvia Plath Workshop is on Monday at the Ewing Gallery