

DARWIN 99:MISS PINK IN SHADES OF PINK-

Thoughts on the video-----

Notwithstanding the reasons why there were five Miss Pinks - I think it would be stronger with either one who could do everything - dance/move sing speak play the piano et al or to have multiples but split their functions rigourously which I would rather like to see

I loved the Edwardian songs especially the summer's morn and swiftly she will go and I loved the original music

I loved the little puppets/ dolls though question the scale and how that works for a larger audience- Have you considered larger puppet/dolls manipulated by the performers?

Boat trip and Camels were lovely but why twice?

The body painting -pink and olive green were beautiful images but didn't really mean much, but the words about her pink skin are very evocative and body painting does seem to go with it but not sure how

TEXT

I loved the monologue about coloursLoved the contrasting lists of Mis Pinks things and a Walpiri women's possessions - reminded me of Anne Mosey and Dolly TJamapinja Piece at 24 HR ART a few years back - where they made two houses in the gallery

Also loved the repitiousness of the Walpiri story of how they cared for Miss Pink and loved the voices coming from all around the space

It suggested employing that form of language story telling to be used/made up for her later episodes back in Alice Springs

The letters to Native Affairs are good but once it's focused on Hasluck it gets distracting Perhaps you need a performer to be Mr Native Affairs and respond to or receive the letters???

I liked the manual typewriter sounds - wanted to see a typewriter as big as a piano to counterpoint it, or the piano be the typewriter

The fact of telling the story twice once with actors and secondly with puppets suggested that there was not enough story to tell???

The more I think about it the more I see it with Miss Pink as a larger than life size puppet

Didn't think there was enough about plants and botany

Somehow I wanted more made of her tent - it didn't seem strong enough perhaps because of what I found an excess of fiddly props - I would have liked a piano a typewriter and a tent

I do hope it goes further, there are lots of images, words and music - I would lve to see it on a clay pan or in a big performing space

Suzanne Spinner